

A New Way be Found

for instruments with or without voices

Paul Burnell

Perform as a round with up to 6 parts, in either strict or free time. Players should be silent where pitches are outside their vocal or instrumental range or if they are not able to play a particular pitch softly. Voices may sing the round using words from the title or may vocalise letter sounds in the text circle below ad lib.

Slow, sustained effort ♩ = ca. 40

Round twice through duration = 9 minutes approx.

Drone - half-way through the piece the drone changes from middle C to D

The chord below may be played by a separate group or keyboard player(s) 3 or more times during the piece. If necessary, the diminuendo and crescendo can be achieved, for example, by siting the group outside and slowly opening then closing a connecting door.

At any time any performer (or pair) may whistle the two-bar phrase below (any octave) and then rejoin their group.

X 3+ 40 - 60 seconds approx., bowing / breathing ad lib.

whistle - free time