

# Staircase Music

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$\text{♩} = 60$   
8va

Piano

*pp* *ff*

Violin

$\text{♩} = 60$

*pp*

5 (8)

Pno.

*pp*

Vln.

poco a poco sul pont

3 6 *ff* *f*

8

Ob.

*pp*

(8)

Pno.

Vln.

*gliss.* *gliss.* *p* *ff* *pp*

10

Ob.

Pno. *ff*

Vln. poco a poco sul pont 6

11

Ob. *tr* *fff*

Hrn. mute slowly in and out

Pno. *pp* (8)

Vln. poco a poco ord *ff*

move from ordinary sound to scratch and back to ordinary

12

Ob. *gliss.*  
*mp*

Hrn.

Pno. *fff*

Vln. *ff*

Vc. *pp*

(8) 15<sup>ma</sup>

13

Ob. *ff* *gliss.*

Hrn. *fff*

Pno. (15)

Vln. *gliss.*

Vc.

14

Ob. *pp*

Hrn. *ff* *p*

Pno. (15)

Vln. *pp* gliss. gliss. gliss.

Vc. *fff*

Detailed description: This system covers measures 14 and 15. The Oboe (Ob.) part starts with a whole note on G4, marked *pp*. The Horn (Hrn.) part has a bass clef with notes on B3, Bb3, and Bb3, marked *ff* and *p*. The Piano (Pno.) part has a treble clef with chords and a measure marked (15). The Violin (Vln.) part has a treble clef with a series of notes and glissandos, marked *pp*. The Viola (Vc.) part has a bass clef with a whole note on G3, marked *fff*.

15

Ob. *fff* *tr*

Hrn. *pp* mute slowly in and out

Pno. (15) *pp*

Vln. *ff* poco a poco sul pont 6 poco a poco ord

Vc. *p* *ff*

Detailed description: This system covers measures 15 and 16. The Oboe (Ob.) part has a treble clef with a melodic line and a trill, marked *fff* and *tr*. The Horn (Hrn.) part has a bass clef with notes on B3, Bb3, and Bb3, marked *pp* and "mute slowly in and out". The Piano (Pno.) part has a grand staff with chords and a measure marked (15), marked *pp*. The Violin (Vln.) part has a treble clef with a melodic line and a sixteenth-note figure, marked *ff* and "poco a poco sul pont 6 poco a poco ord". The Viola (Vc.) part has a bass clef with notes on B3, Bb3, and Bb3, marked *p* and *ff*.

17

Ob. *gliss.* *mp* *ff* *gliss.*

Hrn. *fff* *p* *mf*

Pno. (15)

Vln. *poco a poco sul pont* *poco a poco ord* 6

Vc. *pp*

19

Ob.

Hrn. *p* *ff*

Pno. (15)

Vln. *pp* *gliss.* *gliss.*

Vc. *fff*

20

Ob. *5* *5* *5*

Hrn. *pp*  
mute slowly in and out

Pno. (15)

Vln. *gliss.* *ff*

Vc. *p* *ff*

21

Ob. *tr* *tr* *5* *fff*

Hrn. *fff*

Pno. (15)

Vln. *ff* *poco a poco sul pont*

Vc. *pp*

move from ordinary sound to scratch and back to ordinary

23

Ob. *pp ff*

Hrn. *p*

Vln. poco a poco ord *pp*

Vc. *fff f*

25

Ob. *gliss.* *mp* *fff*

Hrn. *fff* *pp* *mute slowly in and out*

Vln. *gliss.* *ff* *gliss.* *f* *pp* *f* *fff*

Vc. *p* *f* *p* *f* *fff*

move from ordinary sound to scratch and back to ordinary

28

Ob. *ppp* *ff* *gliss.*

Hrn. *ff* *p* *mf* *p*

Vln. poco a poco sul pont poco a poco ord  
6 3

Vc. *pp* *ff*

30

Ob. *tr*

Hrn. *fff* *pp* mute slowly in and out

Vln. *ppp*

Vc. *p* *fff*



33

Ob.

Hrn.

Vc.

*ppp*

*fff*

*pp ff*

mute slowly in and out

36

Hrn.

Vc.

*ppp*

*p fff*

0