

Take 7+1 Structure

Piano/Cello/Drums – as per Take 7+1.logic

Piano, cello and drum carry on while they are joined by others using A material at conductor's signal:

oboe – 55"
horn – 60"
violin – 1'05

At conductor's signal the drum, cello and piano begin **A material**:

cello – 1'30"
drum – 1'45
piano – 2'00

At conductor's signal (2'30"), all gradually begin to play **B material** in this order:

oboe
horn
violin
drums
piano
cello
theremin

After about 1 minute, conductor will indicate for all to stop simultaneously.

Immediately after this, conductor conducts in a 5/4 bar and all play **Refrain**.

All gradually do **C material** (as per B), then D, then E (oboe come in immediately after Refrain).

Then **F material**.

All gradually die out.

Take 7+1

Intro

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♩ = 120

Piano

Musical notation for measures 1-3. The piece is in 5/4 time, with a key signature of two flats (B-flat and E-flat). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. Measure 1: 5/4, measure 2: 6/4, measure 3: 7/4.

Musical notation for measures 4-6. Measure 4: 5/4, measure 5: 6/4, measure 6: 7/4. Includes a triplet in measure 6.

Musical notation for measures 7-9. Measure 7: 5/4, measure 8: 4/4, measure 9: 6/4. Includes triplets in measures 7 and 8.

Musical notation for measures 10-12. Measure 10: 6/4, measure 11: 4/4, measure 12: 4/4. Includes triplets in measures 10 and 11, and a quintuplet in measure 12.

Musical notation for measures 13-15. Measure 13: 4/4, measure 14: 3/4, measure 15: 3/4. Includes quintuplets in measures 13 and 14.

11

6

6

5

5

Detailed description: This system contains measures 11 and 12. Measure 11 is in 3/4 time and features a descending sixteenth-note scale in the right hand, with a '6' fingering above it. The left hand has a whole rest. Measure 12 is in 5/4 time and features a series of chords in the right hand and a melodic line in the left hand, with a '6' fingering above the first measure.

13

6

7

Detailed description: This system contains measures 13 and 14. Measure 13 is in 6/4 time and features a series of chords in the right hand and a melodic line in the left hand. Measure 14 is in 7/4 time and continues the chordal texture in the right hand and the melodic line in the left hand.

15

3

3

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is in 6/4 time. Measure 16 is in 7/4 time. Measure 17 is in 4/4 time and features a triplet of eighth notes in the right hand, with a '3' above it. The left hand continues its melodic line.

18

3

3

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is in 5/4 time and features a triplet of eighth notes in the left hand, with a '3' below it. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time and ends with a double bar line.

Take 8 (Take 7 + 1)

Piano

Deborah Broderick Edwards

A Play this once,
then improvise on it.

♩ = c.102

Musical notation for section A, measures 1-4. The piece is in 5/4 time. The right hand starts with a whole rest, followed by a half note chord (Bb, C, D, Eb) and a whole note chord (F, G, Ab, Bb). The left hand plays a half note (Bb), a whole note (C), and a half note (D).

B Make these notes very
very short and
rhythmically erratic.

Musical notation for section B, measures 5-10. The piece is in 4/4 time. The right hand plays a series of chords: *ff* (Bb, C, D, Eb), *f* (C, D, Eb, F), *pp* (Bb, C, D, Eb), *f* (C, D, Eb, F), *p* (Bb, C, D, Eb), *mf* (C, D, Eb, F), and *ff* (Bb, C, D, Eb). The left hand plays a half note (Bb), a whole note (C), and a half note (D). A dynamic marking *8va* is placed above the first measure.

C Play clusters of any notes
between the indicated
notes. Make them long and
rhythmically erratic

Musical notation for section C, measures 11-17. The piece is in 4/4 time. The right hand plays a series of chords: *ppp* (Bb, C, D, Eb), *ppp* (C, D, Eb, F), *ppp* (Bb, C, D, Eb), *ppp* (C, D, Eb, F), *ppp* (Bb, C, D, Eb), *ppp* (C, D, Eb, F), and *ppp* (Bb, C, D, Eb). The left hand plays a whole rest. A dynamic marking *8va* is placed above the first measure.

D ♩ = c.102

Sound final note
of gliss with other
hand.

Play in any order
and timing.

Musical notation for section D, measures 18-22. The piece is in 5/4 time. The right hand plays a half note (Bb), a whole note (C), and a half note (D). The left hand plays a half note (Bb), a whole note (C), and a half note (D). A dynamic marking *mf* is placed above the first measure.

E Swing these -
in any order and
with erratic timing.

15 ♩ = 96

f

5

F ♩ = c. 72

19

>

Take 7 + 1

Violin

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A ♩ = c.102

mf

B Make these notes very short scrapes and rhythmically erratic.

p *ff* *pp* *f* *p* *ff* *pp*

C Make these long and rhythmically erratic

D ♩ = c.102
sul pont

11

mf

E ♩ = c.102

15

f *f* *f* *f*

F ♩ = c. 72
col legno

17

Take 7+1

Oboe

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A ♩ = c. 72

mf

B Make these notes as short as possible and rhythmically erratic.

f pp p f pp ff p f pp f ff p f pp ff

C Make these notes quite long, rhythmically erratic, and as quiet as possible.

p pp p pp p pp p pp

D ♩ = c. 102

mf

E Make these notes as fast and short as possible

f f f

F ♩ = 36

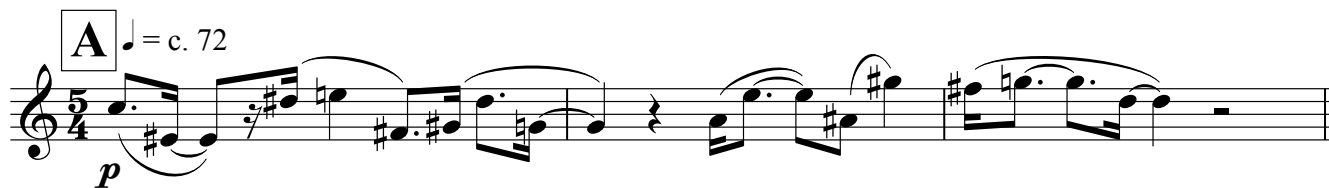
pp p p p p p p p

Take 7+1

Tenor Horn

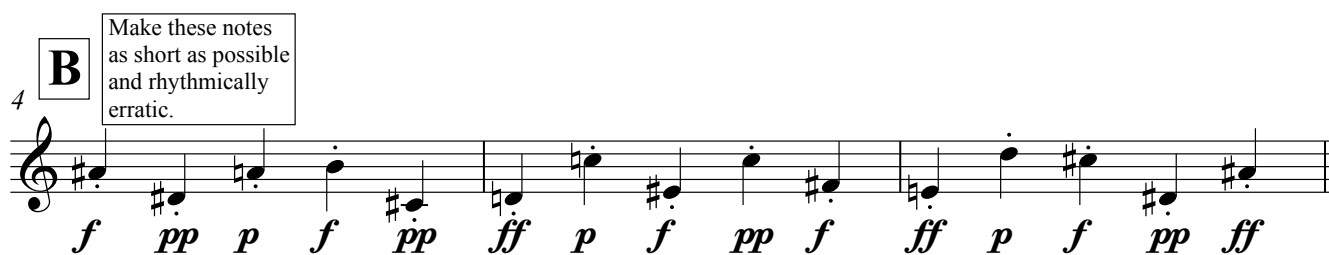
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A ♩ = c. 72



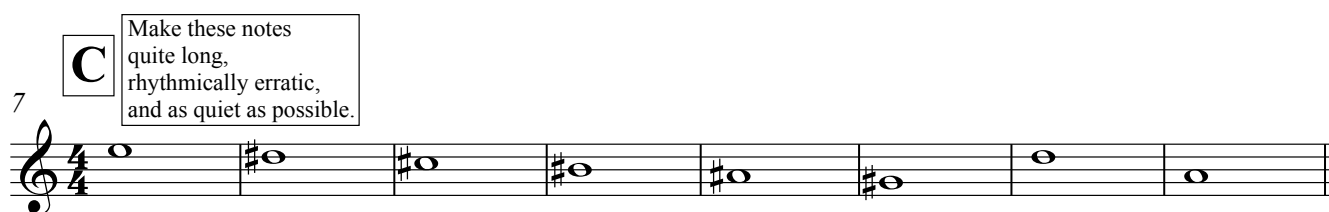
p

B Make these notes as short as possible and rhythmically erratic.

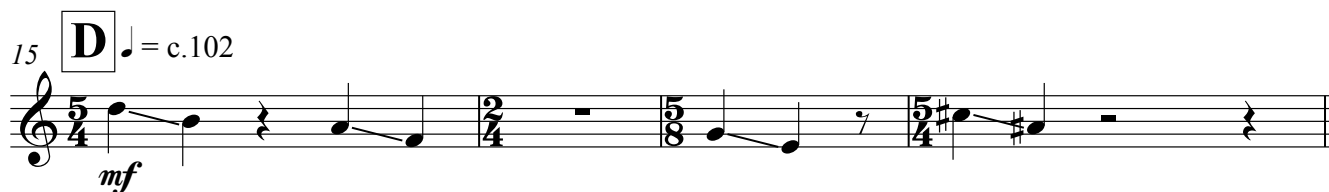


f pp p f pp ff p f pp f ff p f pp ff

C Make these notes quite long, rhythmically erratic, and as quiet as possible.



D ♩ = c. 102



mf

E Make these notes as fast and short as possible



F ♩ = c. 48



ppp

Take 7 + 1

Cello

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A ♩ = c.102

Musical notation for section A, starting at measure 1. It features a bass clef, 5/4 time signature, and a melody with triplets and slurs. Dynamics include *mf* and *mf*.

B Make these notes very very short scrapes and rhythmically erratic.

Musical notation for section B, starting at measure 3. It shows a series of short notes with dynamic markings: *ff*, *p*, *f*, *pp*, *f*, *p*, *ff*.

C Make these long and rhythmically erratic

Musical notation for section C, starting at measure 5. It features long, sustained notes with dynamic marking *ppp*.

D ♩ = c.102
sul pont

Musical notation for section D, starting at measure 12. It shows notes with slurs and dynamic marking *mf*.

E Make these notes as fast as possible.

Musical notation for section E, starting at measure 16. It features fast passages with dynamic marking *f*.

F ♩ = c. 56
sul tasto

Musical notation for section F, starting at measure 18. It features a melody with triplets and slurs, dynamic markings *pp* and *mf*.

Take 7+1

Drum Kit

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A ♩ = c. 72

mf 3 5

B Hit different surfaces as short as possible and rhythmically erratic.

pp fff p mf f ppp mp ff pp fff p mf f ppp mp

C Brush cymbals for about 2", rhythmically erratic, and as quiet as possible.

4/4

D Play drum rolls for less than 2" medium loud, at irregular intervals.

5/4

E Make these as fast as possible.

f 5 *f* 5 *f* 5

F ♩ = c. 60

pp 3 5