

ACCIDENTALS

Backwards flat = 1/4 flat (between natural and flat)
/flat with upward arrow (in *Oboe Unbound*)

Sharp sign with one vertical line = 1/4 sharp (between natural and sharp)
/natural sign with upward arrow (in *Oboe Unbound*)

Sharp sign with three vertical lines = 3/4 sharp (between sharp and double sharp)
/sharp sign with upward arrow (in *Oboe Unbound*)

THE WORDS

...burn away the woes of winter
extinguish withered wintry wreaths
in summer flames.

Light bonfires on the hills
for all to see.

As the sun rises over
the henge's heel stone,
make garlands of vervain and yarrow, fern and ragwort.

Sing the old names loud and clear.

Join hands to spiral through the streets in celebration
of the sun,
its power and its light...

Over the heel stone

Conductor: Wait for
absolute silence

Deborah Broderick Edwards

♩ = 102

tiny sparks and blinks

Oboe *pp*

Tenor Horn *pp*

Piano *pp*

Violoncello *pp*

tiny sparks and blinks

pizz

5

Ob.

T. Hn.

Pno.

Vc.

9

Ob.

T. Hn.

Pno.

Vc.

A *little stretches and sighs*

13

Ob.

T. Hn.

Pno.

Vc.

pedal each event to make less percussive

A *little stretches and sighs*

pizz arco

mp

18 **B** beginning to emerge

Ob. *f*

T. Hn. *f*

Pno. *f*

Vc. *f*

pizz arco pizz arco

24

Ob. *f*

T. Hn.

Pno. *f*

Vc. *f*

29

Ob. *ff*

T. Hn. *ff*

Pno. *ff*

Vc. *ff*

arco *pizz* *arco*

35 *gaining power and strength*

Ob. *ffff*

T. Hn. *ffff*

Pno. *ffff*

Vc. *ffff*

gaining power and strength *arco*

C *bursting asunder!*

Conductor: count but don't conduct.

39

Ob. *G.P.*

T. Hn.

Pno.

Vc. *G.P.*

42 *settling...*

Ob. *ff* *pp* *mf*

T. Hn. *ff* *pp* *pp*

Pno. *ff* *f* *ff*

Vc. *ff* *f*

settling... arco *pizz*

gliss.

8vb

Conductor: count
but don't conduct.

46 **G.P.** **D** *pp*

Ob. way of win thered

T. Hn. *pp*
a ter

Pno. *pp*
woes ting-uish

Vc. **G.P.** **D** *pp*
burn the ex wi

51

Ob. wreaths mer bon on for

T. Hn. win - try fires

Pno. flames hills

Vc. in sum Light the

55

Ob. the o

T. Hn. all as ses henge

Pno. see sun

Vc. to ri ver the_

59

Ob. es heel stone and fern and the and

T. Hn. of row wort old_ clear

Pno. make yar_ Sing

Vc. gar - lands ver-vain rag names loud

64

Ob. *f* ³ hands through e its its light

T. Hn. *f* Join streets of sun burn

Pno. *f* ³ spi the in tion and

Vc. *f* to ral cel bra the pow - er a

70 ³ win-ter ex in sum-mer on to see

Ob. woes of thered win - try for all sun

T. Hn. the wreathes flames fires the as

Pno. way tin-guish wi Light bon hills the

Vc.

75 *ff*

Ob. ri stone make ver-vain wort. Sing the to

T. Hn. *ff*
ses hen - ge's and fern clear hands

Pno. *ff*
the of and rag old Join

Vc. *ff*
o ver heel gar-lands yar - row names loud and

80

Ob. spi in tion its and its light

T. Hn. ral bra pow - er pow - er *3* and its light

Pno. through streets of the pow - er and its light

Vc. the cel - e sun pow - er its light

G

85 *fff*

Ob. *fff*

burn a - way the woes of win sun ri - ses o - ver the hen

T. Hn. *fff*

T. Hn. *fff*

ter ex - tin - guish wi ges heel stone make gar

Pno. *fff*

Pno. *fff*

win-try sum-mer bon-fires ver-vain yar-row, rag-wort

G

Vc. *fff*

Vc. *fff*

the hills for all to see. As the old names loud and clear. Join hands

87

Ob. *fff*

to spi - ral through the streets in its pow - er and its light

T. Hn. *fff*

T. Hn. *fff*

cel - e - bra - tion of its pow - er and light

Pno. *fff*

Pno. *fff*

the sun pow-er its light pow-er pow-er its light pow-er its light

Vc. *fff*

Vc. *fff*

its light its pow - er and its light its light its pow - er and its light

Conductor: count but don't conduct.

89 **G.P.** **H**

Ob. *pp* a-way

T. Hn. *pp* burn

Pno. *pp* the woes

Vc. **G.P.** *pp* pizz

94

Ob. of ex

T. Hn.

Pno. ting - uish

Vc. *pizz* win - ter

98

Ob. *wreaths*

T. Hn. *in*

Pno. *try*

Vc. *win* *pizz* *sum mer*

102

Ob. *Light* *on*

T. Hn. *flames* *fires*

Pno. *flames*

Vc. *bon* *pizz* *arco*

107

Ob. *all*

T. Hn. *for*

Pno. *to*

Vc. *the hills*

111

Ob. *As*

T. Hn. *see. sun*

Pno.

Vc. *pizz* *arco* *the*

115 **I** *mp* 15

Ob. *mp* *3* ri- ses_ ver es

T. Hn. *mp* henge

Pno. *mp* the heel

Vc. *mp* o

120 **J** *f* *3* gar vain

T. Hn. lands_ *f* *3* yar

Pno. *3* make of *f*

Vc. *f* *pizz* *arco* **J** stone ver

126

Ob. *3*

T. Hn.

Pno. *3*
row fern wort names

Vc. Sing
and rag the old

131

Ob. *3*
loud *ff* hands ral_

T. Hn. *3*
clear *ff* to

Pno. *3*
ff spi streets

Vc. *arco*
and *ff* Join through the

136 *This is the 'power and light!'*

Ob.

T. Hn.

Pno.

Vc.

fff

fff

fff

fff

arco

fff

141 **K** *Let loose!*

Ob.

T. Hn.

Pno.

Vc.

K *Let loose!*

142

Ob.

T. Hn.

Pno.

Vc.

Detailed description: This block contains the musical notation for measures 142 and 143. The score is arranged in four staves: Oboe (Ob.), Trumpet in Horn (T. Hn.), Piano (Pno.), and Violoncello (Vc.). The Oboe part features two measures of triplet eighth notes, each marked with a '3' and a slur. The Trumpet in Horn part has a similar triplet pattern. The Piano part consists of two staves; the right hand plays a sequence of five-note chords, each marked with a '5' and a slur, while the left hand plays a simple bass line. The Violoncello part features a triplet of eighth notes in each of the two measures, marked with a '3' and a slur. The key signature has one sharp (F#) and the time signature is 7/8.

143

Ob.

T. Hn.

Pno.

Vc.

Detailed description: This block contains the musical notation for measures 143 and 144. The score is arranged in four staves: Oboe (Ob.), Trumpet in Horn (T. Hn.), Piano (Pno.), and Violoncello (Vc.). The Oboe part features two measures of triplet eighth notes, each marked with a '3' and a slur. The Trumpet in Horn part has a similar triplet pattern. The Piano part consists of two staves; the right hand plays a sequence of five-note chords, each marked with a '5' and a slur, while the left hand plays a simple bass line. The Violoncello part features a triplet of eighth notes in each of the two measures, marked with a '3' and a slur. The key signature has one sharp (F#) and the time signature is 7/8.